Greetings, RRHS students!

This summer you will have the opportunity to select one book off of the list provided below. Upon returning to school next fall, you will participate in a Socratic seminar led by one of Rocky River High School’s staff. This grade will count towards the first quarter of the 2019-2020 school year. If you are enrolled in an honors, College Credit Plus, or AP English elective course, please make sure to complete the additional summer reading assignment for that class as well.

Peruse the book summaries below and participate thoughtfully in the book browse during your English class. Then, submit your top three choices on a google form your English teachers will share with you. We do our best to give each student his or her first choice, but if too few students sign up for a title, you will be given your next choice.

Please make sure to check the final list of books before you leave school at the end of the year because you are not able to change your book choice after **Friday, May 31**. *If you return to school having read the wrong book and are unable to participate in your assigned seminar, you will receive a zero for the assignment.*

**Socratic Seminar Questions:** Please bring three thoughtful questions to your seminar.

Remember: Socratic seminar questions
Ø Cannot be answered with a yes or a no
Ø Ask the person who responds to think critically about the text
Ø Don’t deal specifically with plot details but more with how the reader interacts with/responds to the text

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**The English Department:**

Ms. Czarnota: [czarnota.jacqueline@rrcs.org](mailto:czarnota.jacqueline@rrcs.org), grade 10
Mrs. Garver: [garver.jennifer@rrcs.org](mailto:garver.jennifer@rrcs.org), grade 9
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Mrs. Hamm: [hamm.katherine@rrcs.org](mailto:hamm.katherine@rrcs.org), grades 9, 11, 12
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Mrs. Morris: [morris.ashley@rrcs.org](mailto:morris.ashley@rrcs.org), grades 9, 12
Mr. Toner: [toner.joseph@rrcs.org](mailto:toner.joseph@rrcs.org), grades 11, 12
Mrs. Voight: [voight.erin@rrcs.org](mailto:voight.erin@rrcs.org), grade 10

Name _________________________
Choice Book Socratic Seminar Worksheet
You should read your book over the summer prior to the first day of school. This Socratic seminar worksheet is due on the day of the seminar: Wednesday, August 28, 2019.

Goal of the Socratic seminar: To promote open-minded exploration of ideas, values, and connections among diverse fields of knowledge through civil conversation

In this case, you will be discussing the choice book you selected at the end of the 2018-2019 school year. Your questions should be related to the text in some way, keeping in mind the goal of Socratic seminars (listed above). Bring this completed worksheet with you to your assigned seminar.

Socratic Seminar Questions
- Cannot be answered with a yes or a no
- Ask the person who responds to think critically about the text
- Don’t deal specifically with plot details but more with how the reader interacts with/responds to the text

Create your own Socratic Seminar questions. See question writing tips above. Although you will not need to write a response to the questions you’ve created, you should write down specific examples from the text or from the real world that would support your answer.

1. CREATE YOUR OWN QUESTION:
Evidence:

2. CREATE YOUR OWN QUESTION:
Evidence:

3. CREATE YOUR OWN QUESTION:
Evidence:
**Alex and Eliza by Melissa De La Cruz**

1777. Albany, New York. As battle cries of the American Revolution echo in the distance, servants flutter about preparing for one of New York society’s biggest events: the Schuyler’s grand ball. Descended from two of the oldest and most distinguished bloodlines in New York, the Schuylers are proud to be one of their fledgling country’s founding families, and even prouder still of their three daughters—Angelica, with her razor-sharp wit; Peggy, with her dazzling looks; and Eliza, whose beauty and charm rival those of both her sisters, though she’d rather be aiding the colonists’ cause than dressing up for some silly ball.

Still, Eliza can barely contain her excitement when she hears of the arrival of one Alexander Hamilton, a mysterious, rakish young colonel and General George Washington’s right-hand man. Though Alex has arrived as the bearer of bad news for the Schuylers, he can’t believe his luck—as an orphan, and a bastard one at that—to be in such esteemed company. And when Alex and Eliza meet that fateful night, so begins an epic love story that would forever change the course of American history.

In the pages of *Alex and Eliza*, #1 *New York Times* bestselling author Melissa de la Cruz brings to life the romance of young Alexander Hamilton and Elizabet Schuyler.

**Americanah by Chimamanda Ngozi Adichie**

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

**Before We Were Yours by Lisa Wingate**

Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong.

**Born to Run by Christopher McDougall**

Full of incredible characters, amazing athletic achievements, cutting-edge science, and, most of all, pure inspiration, *Born to Run* is an epic adventure that began with one simple question: *Why does my foot hurt?* In search of an answer, Christopher McDougall sets off to find a tribe of the world’s greatest distance runners and learn their secrets, and in the process shows us that everything we thought we knew about running is wrong.
**Carry On: A Story of Resilience, Redemption, and Unlikely Family** by Lisa Fenn

Leroy Sutton, who lost his legs in a childhood train accident, could often be found riding on the back of Dartanyon Crockett, who was legally blind and had no permanent place to call home. Initially drawn together by their handicaps, the boys soon developed a brother-like bond. When one wrestled, the other sat on the edge of the mat, and their cheerful friendship was a source of inspiration throughout the halls of their high school.

As Lisa filmed her feature about this remarkable friendship for ESPN, she grew to understand the suffering Leroy and Dartanyon had endured, and she fought for their trust and their confidence. The three formed a surprising and meaningful connection—and once the television story ended, Lisa realized she couldn’t just walk away.

More than a story of two underdogs overcoming innumerable hardships, *Carry On* is a touching tale of an unlikely family forged through barriers of race, class, and disability. It is a powerful memoir about grit, love, hope, and faith—and the courage to carry on, even in the most extraordinary circumstances.

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**Children of Blood and Bone** by Tomi Adeyemi

They killed my mother.
They took our magic.
They tried to bury us.
Now we rise.

Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie’s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where snow leponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.

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**Delicious** by Ruth Reichl

Billie Breslin has traveled far from her home in California to take a job at Delicious!, New York’s most iconic food magazine. Away from her family, particularly her older sister, Genie, Billie feels like a fish out of water—until she is welcomed by the magazine’s colorful staff. She is also seduced by the vibrant downtown food scene, especially by Fontanari’s, the famous Italian food shop where she works on weekends. Then Delicious! is abruptly shut down, but Billie agrees to stay on in the empty office, maintaining the hotline for reader complaints in order to pay her bills.

To Billie’s surprise, the lonely job becomes the portal to a miraculous discovery. In a hidden room in the magazine’s library, Billie finds a cache of letters written during World War II by Lulu Swan, a plucky twelve-year-old, to the legendary chef James Beard. Lulu’s letters provide Billie with a richer understanding of history, and a feeling of deep connection to the young writer whose courage in the face of hardship inspires Billie to come to terms with her fears, her big sister and her ability to open her heart to love.
**Dread Nation by Justina Ireland**

Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society’s expectations.

But that’s not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn’t pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.

**Dreamland by Sam Quinones**

From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America.

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland.

With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico.

**Eleanor and Park by Rainbow Rowell**

*Bono met his wife in high school, Park says.*
*So did Jerry Lee Lewis, Eleanor answers.*
*I'm not kidding, he says.*
*You should be, she says, we're 16.*
*What about Romeo and Juliet?*
*Shallow, confused, then dead.*
*I love you, Park says.*
*Wherefore art thou, Eleanor answers.*
*I'm not kidding, he says.*
*You should be.*

Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love--and just how hard it pulled you under.
Ella Minnow Pea by Mark Dunn

Ella Minnow Pea is a girl living happily on the fictional island of Nollop. Nollop was named after Nevin Nollop, author of the immortal pangram, “The quick brown fox jumps over the lazy dog.” Now Ella finds herself acting to save her friends, family, and fellow citizens from the totalitarianism of the island’s Council, which has banned the use of letters of the alphabet as they fall from a memorial statue of Nollop. As the letters progressively drop, they also disappear from the novel, resulting in a hilarious story of one girl’s fight for the creativity of an entire nation.

Flora and Ulysses by Kate DiCamillo

It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book Terrible Things Can Happen to You!, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry—and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart.

From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format—a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by artist K. G. Campbell.

Hotel on the Corner of Bitter and Sweet by Jamie Ford

The old hotel had been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps. As Henry looks on, the owner opens a parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry’s world is a jumble of confusion and excitement. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko, a school friend, forge a bond of friendship— and innocent love—that transcends the long-standing prejudices of their Old World ancestors - and whose story teaches us the power of forgiveness and the human heart.

Into Thin Air by Jon Krakauer

A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's--in guilt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer's epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself.

Little Fires Everywhere by Celeste Ng

A riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned – from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs.

Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood – and the danger of believing that following the rules can avert disaster.
**Monster by Walter Dean Myers**

This *New York Times* bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives.

**A Northern Light by Jennifer Donnelly**

It's 1906 and 16-year-old Mattie Gokey is at a crossroads in her life. She's escaped the overwhelming responsibilities of helping to run her father's broke down farm in exchange for a summer job at a fancy hotel in the Adirondacks. Mattie has trouble deciding how she's going to use the money at the end of the summer. Her gift is for writing, and she's been accepted to college in New York City, but she's held back by her sense of responsibility to her family—and by her budding romance with Royal Loomis. Grace Brown’s story is a true one, and the author masterfully interweaves Grace’s real life with the fictional story of Mattie.

**Nothing to Envy: Ordinary Lives in North Korea by Barbara Demick**

*Nothing to Envy* follows the lives of six North Koreans over fifteen years—a chaotic period that saw the death of Kim Il-sung, the unchallenged rise to power of his son Kim Jong-il, and the devastation of a far-ranging famine that killed one-fifth of the population.

Taking us into a landscape most of us have never before seen, award-winning journalist Barbara Demick brings to life what it means to be living under the most repressive totalitarian regime today—an Orwellian world that is by choice not connected to the Internet, in which radio and television dials are welded to the one government station, and where displays of affection are punished; a police state where informants are rewarded and where an offhand remark can send a person to the gulag for life. Demick takes us deep inside the country, beyond the reach of government censors. Through meticulous and sensitive reporting, we see her six subjects—average North Korean citizens—fall in love, raise families, nurture ambitions, and struggle for survival. One by one, we experience the moments when they realize that their government has betrayed them.

**Orphan Train by Christina Baker Kline**

Penobscot Indian Molly Ayer is close to “aging out” out of the foster care system. A community service position helping an elderly woman clean out her home is keeping Molly out of juvie. As she helps Vivian sort through her possessions and memories, Molly learns that she and Vivian have much in common. A young Irish immigrant orphaned in NYC, Vivian was put on a train to the Midwest with hundreds of other children whose destinies would be determined by chance. Molly discovers that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life – answers that will ultimately free them both.

**Return to Wallabys by Joe Toner**

Willie Terpsicore, a miserable high school student, clashes with his teacher, brawls with his father, and swoons for a girl, Amanda. Disgusted by his father and his fiery pitchfork, Willie dashes away and joins the circus, *The Travelling Wallabys*. Through hard work and illegal laundering, Willie accumulates enough money to pursue his dream: owning a turnip farm in Oklahoma. Beware of your dreams, Willie! After buying a farm and successfully entering politics, Willie’s life sours when he blackmails farmers, aims a shotgun at senior citizens, and wrestles with porcupines. He collapses onto rock bottom when his tomfoolery causes his son to slip into a coma. Willie must change his life. And change it fast! Perhaps redemption can be found in a merry-go-round.
Sing, Unburied, Sing by Jesmyn Ward

Jojo is thirteen years old and trying to understand what it means to be a man. He doesn’t lack in fathers to study, chief among them his Black grandfather, Pop. But there are other men who complicate his understanding: his absent White father, Michael, who is being released from prison; his absent White grandfather, Big Joseph, who won’t acknowledge his existence; and the memories of his dead uncle, Given, who died as a teenager.

His mother, Leonie, is an inconsistent presence in his and his toddler sister’s lives. She is an imperfect mother in constant conflict with herself and those around her. She is Black and her children’s father is White. She wants to be a better mother but can’t put her children above her own needs, especially her drug use. Simultaneously tormented and comforted by visions of her dead brother, which only come to her when she’s high, Leonie is embattled in ways that reflect the brutal reality of her circumstances.

When the children’s father is released from prison, Leonie packs her kids and a friend into her car and drives north to the heart of Mississippi and Parchman Farm, the State Penitentiary. At Parchman, there is another thirteen-year-old boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering. He too has something to teach Jojo about fathers and sons, about legacies, about violence, about love.

Station 11 by Emily St. John Mandel

Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end.

Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.

The Caged Graves by Dianne K. Salemi

The year is 1867, and seventeen-year-old Verity Boone is excited to return to Catawissa, Pennsylvania, the hometown she left when she was just a baby. Now she will finally meet the fiancé she knows only through letters! Soon, however, she discovers two strangely caged graves . . . and learns that one of them is her own mother’s. Verity swears she’ll get to the bottom of why her mother was buried in “unhallowed ground” in this suspenseful teen mystery that swirls with rumors of witchcraft, buried gold from the days of the War of Independence, and even more shocking family secrets.

The Devil in the White City by Erik Larson

Not long after Jack the Ripper haunted the ill-lit streets of 1888 London, H.H. Holmes murdered and disposed of somewhere between 27 and 200 people, mostly single young women, in the rapidly expanding metropolis of Chicago; many of the murders occurred during the city’s finest moment, the World’s Fair of 1893. Larson’s breathtaking new history is a novelistic yet wholly factual account of the fair and the mass murderer who lurked within it.
**The Elephant Whisperer** by Laurence Anthony & Graham Spence

Lawrence Anthony devoted his life to animal conservation, protecting the world's endangered species. Then he was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand. His common sense told him to refuse, but he was the herd's last chance of survival: they would be killed if he wouldn't take them.

In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom.

**The Elephant Whisperer** is a heartwarming, exciting, funny, and sometimes sad memoir of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, Anthony's unrelenting efforts at animal protection and his remarkable connection with nature will inspire animal lovers and adventurous souls everywhere.

**Enchantress of Numbers** Jennifer Chiaverini

The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes.

When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny. **Enchantress of Numbers** unveiling the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father’s shadow to achieve her own laurels and champion the new technology that would shape the future.

**The Mysterious Benedict Society** by Trenton Lee Stewart

"Are you a gifted child looking for special opportunities?" When this peculiar ad appears in the newspaper, dozens of children enroll to take a series of mysterious, mind-bending tests. (And you, dear reader, can test your wits right alongside them.) But in the end just four very special children will succeed. Their challenge: to go on a secret mission that only the most intelligent and resourceful children could complete. To accomplish it they will have to go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules. Any lover of the *Harry Potter* series will love this “real-world” adventure to a strange school with strange teachers and fantastical twists and turns!

**The Three Body Problem** by Liu Cixin

Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision.
**Toughness by Jay Bilas**

If anyone knows tough, it’s Jay Bilas. A four-year starter at Duke, he learned a strong work ethic under Coach Mike Krzyzewski. After playing professionally overseas, he returned to Duke, where he served as Krzyzewski’s assistant coach for three seasons, helping to guide the Blue Devils to two national championships. He has since become one of basketball’s most recognizable faces through his insightful analysis on ESPN’s *SportsCenter* and *College GameDay*.

Through his ups and downs on and off the court, Bilas learned the true meaning of toughness from coaches, teammates, and colleagues. Now, in *Toughness*, he examines this misunderstood—yet vital—attribute and how it contributes to winning in sports and in life. Featuring never-before-heard stories and personal philosophies on toughness from top players and coaches, including Coach K, Bob Knight, Grant Hill, Mia Hamm, Jon Gruden, Tom Izzo, Roy Williams, Bill Self, Curtis Strange, and many others—Bilas redefines what it takes to succeed.

**Willie Terpsicore by John McKenna, Joe Toner & Rob Winton**

*The Return of the Wallabys* continues to follow the merry, wandering ways of America’s only remaining circus. A collection of ten short stories, *The Return of the Wallabys* explores the workers as they: flee from cops, kidnap a thinking elephant, drop an iron on a beautiful woman’s face, butcher their eyebrows, thwart a supermarket robbery, bury a dead dog, save the President, and discuss divorce while eating key lime pie. Plus plenty of funnel cakes and cotton candy!

*Synopses courtesy of Barnes and Noble, Publisher’s Weekly, Amazon, Google Books, and RRHS Faculty.*
Rubric for Summer Reading 2019
Socratic Seminar Discussion

<table>
<thead>
<tr>
<th></th>
<th>Mastery</th>
<th>Proficient</th>
<th>Developing</th>
<th>Not there yet</th>
<th>Incomplete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality of participation</td>
<td>Wow! Blew me out of the water! Thought of things that I hadn’t even considered and posed own questions.</td>
<td>Participated just fine. Knew the book.</td>
<td>Participated, but participation was sporadic. Might have Spark-noted some of the chapters.</td>
<td>Student did little more than pay attention and agree. This student knew the character’s names. May offer comments that are inaccurate.</td>
<td>Student did not speak or participate.</td>
</tr>
</tbody>
</table>

Quantity of Participation=How many times did this student participate in the seminar? Keep a tally here.

Please collect all students’ seminar questions. English teachers will assess these below. Please attach student’s questions to the back of this sheet.

<table>
<thead>
<tr>
<th>Seminar Questions X2 =10</th>
<th>5 pts</th>
<th>4 pts</th>
<th>3 pts</th>
<th>0 pts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Student brings 3 seminar questions that are thoughtful and add to a meaningful discussion.</td>
<td>Student brings 3 seminar questions that are appropriate for a discussion.</td>
<td>- Student brings 1-2 questions. - Questions are not “Socratic” in nature and do not promote discussion</td>
<td>Student does not bring questions (0).</td>
</tr>
</tbody>
</table>