

Name: _____

Date: _____

**Welcome to AP Language and Composition
Summer Reading Assignment 2023**

Read *Outliers: The Story of Success* by Malcolm Gladwell and complete the activities below.

Outliers asks the question: what makes high-achievers different? This book is stacked with real life examples to prove his thesis: that success takes a little bit of luck and a lot of practice. Gladwell's argument is well-developed and interesting. Since argument is the major focus of AP English Language and Composition, analysis and discussion of Gladwell's work is a good place for us to begin.

1. Dialectical Journal: Complete at 10 entries (see guidelines below).
2. As you read, concentrate on Gladwell's unique definition of success. Notice how he defines and presents this abstract concept through his creative chapter titles, research, personal stories, and observations. You'll be surprised about how much you will learn from this original "take" on success.

Outliers Dialectical Journal Guidelines

Directions: As you read, select and write down **TEN** interesting quotes from your book. Then respond to each of your quotes in one full paragraph. Please pick quotes from the beginning, middle, and the end of your book. Type your responses into a Google Doc, you will submit to Canvas at the end of the first week. Adhere to all MLA formatting requirements.

Here are some response starter options. Complete two of each and then two of your own for ten entries total:

- Explain, show, or interpret how this passage is important. What is it showing? What do you learn or see? New insights? Significance... What do you learn from the quote/text?
- Make a personal connection with the passage. I remember... I recall... I have seen... Once I read... Here you need to be very specific! Be sure to tie this back to the quote/text.
- Make a global reflection. How does the passage connect to society and the world in general? What conclusions might you draw about people and/or life? This idea/event seems to be important because. . .
- Pick a literary element that you see in your text: symbol, theme (message), imagery, juxtaposition, simile, metaphor, foreshadow, etc. Explain how it is used in your book and the effect it has on you (the reader).

Journal Entries should be submitted on a Microsoft Word document in MLA Format on 8/23

Expect a Multiple Choice and Essay Assessment during the first week of school (8/22-8/25)

Please email Mr. Larsen at larsen.michael@rrcs.org or Ms. Czarnota at czarnota.jacqueline@rrcs.org with any questions.