



SUMMER READING

Juniors and Seniors

This summer you are responsible for reading **two** novels: Randy Pausch's *The Last Lecture* and **one choice novel** from the list provided. Both novels will have corresponding assignments that will be used as your Summer Reading Assessments.

Assignment 1: Randy Pausch's *The Last Lecture* *DUE AUGUST 25, 2011*

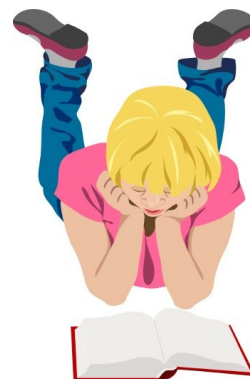
After reading *The Last Lecture*, type a 250-300 word (one page), double-spaced response to **one** of the questions from the creative question list **and** a 250-300 (one page), double-spaced response to the mandatory question found below.

Creative List Questions (choose one):

- Explain how your personality aligns with either "Tigger" or "Eeyore."
- What are your dreams in life and how do you plan on achieving them?
- In what way are you proud of your parents?
- In your opinion, what are the most important fundamentals to living a good life and why?
- What brick walls are preventing your happiness? How can you surmount these brick walls?
- How do you accept criticism/feedback?
- Do you agree or disagree with Pausch's belief that luck happens when preparation meets opportunity?
- Do you ever make contracts with your parents? What are the advantages and disadvantages?
- How do you react when you don't get what you want?
- In recent years thank-you notes have become a less central part of our society. Do you agree or disagree that thank-you notes are no longer important?
- What's the most difficult apology you've ever had to make and explain why?
- What is the most difficult time you've had to tell the truth and explain why?
- Create your own "Pausch" chapter with a lesson that you've learned.

Mandatory Question:

- Which of Pausch's anecdotes did you find to be the most inspiring and why?



RRHS English Department

Miss Bogart
Mrs. Daugherty
Mrs. Garver
Mr. McKenna
Mr. Sislowksi
Mr. Toner
Mrs. Voight

Each *Last Lecture* Response must use correct MLA format:

- * A header with page number
- * Headings with your name, teacher's name, course, and date in European format
- * 12 point Times New Roman Font
- * Double-spaced
- * Include a creative title.



Summer Reading Continued

Assignment 2: Choose one of the novels on the attached list and return to school prepared to discuss this novel with the assigned teacher. The discussion will be given in Socratic seminar style, so you must bring your own open-ended questions (see the examples below for ideas on what types of questions make for an interesting Socratic seminar). Your grade will be based on the attached rubric.

This seminar is an exciting opportunity to discuss an interesting read with a teacher of your choice! Note that the teachers assigned to each seminar are listed next to the title.

You need choose a novel by Friday, May 27. **NEW POLICY: You cannot change your novel after June 8. If you change your book after June 8, you may not participate in the seminar and you will not receive credit for the assignment.**

Examples of Socratic Seminar Questions:

- Which character do you most relate to and why?
- What was the author's purpose in using certain objects and characters?
- Did the author choose a fitting title?
- What is a plausible theme for this novel?
- Why did the author include (or not include) this detail?
- What aspect of the novel did you like the most? Any aspects that you disliked?



CONTACT INFORMATION

Junior Teachers:

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Senior Teachers:

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John McKenna: mckenna.john@rrcs.org

**Summer 2011
Grades 11-12 Summer Reading Choice Titles**

Title	Author	Teacher
Angels and Demons	Dan Brown	Garver
The Art of Racing in the Rain	Garth Stein	Caruso, Stephens
Blink	Malcolm Gladwell	Wagner
The Boy Who Harnessed the Wind	William Kamkwamba and Bryan Mealer	Ziennik
Charles and Emma	Deborah Heiligman	Shuster
Chronicle of a Death Foretold	Garcia Marquez	Frew
The Curious Incident of the Dog in the Nighttime	Mark Haddon	McKenna, Landers
The Fabulist	Stephen Glass	B. Taylor
Fallen Angels	Walter Dean Myers	Sislowksi
Freedomomics	John R. Lott	Adams
Frontiersman	Allan W. Eckert	Knauss
Glass Castle	Jeannette Walls	Reynolds
The Guernsey Literary and Potato Peel Pie Society	Mary Ann Shaffer and Annie Barrows	Collins
Half Broke Horses	Jeannette Walls	Barrett
The Help	Kathryn Stockett	Bogart, Bueck, Ziennik
The Hitchhikers Guide to the Galaxy	Douglas Adams	McKenna
A Hope in the Unseen	Ron Suskind	Toner
The Hot Zone	Richard Preston	Brokaw
Hotel on the Corner of Bitter and Sweet	Jamie Ford	Voight
How the Garcia Girls Lost their Accents	Julia Alvarez	Barkin
Into the Wild	Jon Krakauer	Knauss
Into Thin Air	Jon Krakauer	Schuler
The Kindness of Strangers	Don George	Sislowksi
The Looming Tower	Lawrence Wright	Adams
Made to Stick	Chip Heath and Dan Heath	Bernard
Manhunt: The 12-Day Chase for Lincoln's Killer	James Swanson	Schuler
The Namesake	Jhumpa Lahiri	Barkin, Bueck
No Impact Man	Colin Beavan	Draeger
A Northern Light	Jennifer Donnelly	Morbitzer
Outliers	Malcolm Gladwell	Wagner
Playing for Pizza	John Grisham	Wagner
The Prize Winner of Defiance County	Terry Ryan	Voight
The Right Words at the Right Time	Marlo Thomas	Rose
Sarah's Key	Tatiana de Rosnay	Daugherty, Ziennik, Reynolds
The Story of Edgar Sawtelle	David Wroblewski	Daugherty
Survival of the Sickest	Sharon Moalem and Jonathan Prince	Liberatore
The Things They Carried	Tim O'Brien	Toner
When You Reach Me	Rebecca Stead	Garver
A World Lit Only By Fire	William Manchester	Wilhelms

Name: _____

Rubric for *The Last Lecture* Assignment

CREATIVE RESPONSE

	3	2	1	0
Text-Related Content	Includes multiple details (3 or more) showing a thorough understanding of the text.	Shows minimal details and has a limited understanding of the text.	Inadequate details and does not show an understanding of the text.	Missing
Minimum Requirements	Meets minimum word requirements.	N/A	N/A	Does not meet minimum word requirements
Reaction	Relates to the story in a consistently thoughtful, original way.	Relates to the story, but is not consistently thoughtful or original.	Relates to the story in a generic, superficial way.	Does not relate to the story.
MLA Format (heading, margins, quote integrations, font)	Essay abides by MLA format	Essay contains no more than 3 errors in MLA format	Essay contains more than 3 errors in MLA format	Essay does not follow MLA format

Note: There will be a 10% deduction for every day the assignment is late.

Total: /12

MANDATORY RESPONSE

	3	2	1	0
Text-Related Content	Includes multiple details (3 or more) showing a thorough understanding of the text.	Shows minimal details and has a limited understanding of the text.	Inadequate details and does not show an understanding of the text.	Missing
Minimum Requirements	Meets minimum word requirements.	N/A	N/A	Does not meet minimum word requirements
Reaction	Relates to the story in a consistently thoughtful, original way.	Relates to the story, but is not consistently thoughtful or original.	Relates to the story in a generic, superficial way.	Does not relate to the story.
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Note: There will be a 10% deduction for every day the assignment is late.

Total: /12

***The Last Lecture* Grade**

Creative Response: _____/12

Mandatory Response: _____/12

Total: (x2)= _____/48

Rubric for Socratic Seminar Discussion

Student Name: _____ Teacher Leader: _____ English Teacher: _____

	Strong 10 pts each	Average 7 pts each	Weak 5 pts each	0 pts
Quantity of Participation	Student participates 5 or more times	Student participates 3 or 4 times	Student participates 1 or 2 times	Student does not participate
Quality of Participation	<p>Student participation consistently reflects knowledge of the text</p> <p>Student participation is consistently original and thoughtful—not just a restatement or agreement with other students</p>	<p>Student participation does not consistently reflect knowledge of the text</p> <p>Student participation is NOT consistently original and thoughtful and occasionally (but not always) is simply a restatement or agreement with other students</p>	<p>Student participation is superficial and non-specific—does not reflect knowledge of the text</p> <p>Student participation is ALWAYS a restatement or agreement with others and does not reflect original thought</p>	Student does not participate

Student Score _____/20 (x 2)= _____

Rubric for Socratic Seminar Discussion

Student Name: _____ Teacher Leader: _____ English Teacher: _____

	Strong 10 pts each	Average 7 pts each	Weak 5 pts each	0 pts
Quantity of Participation	Student participates 5 or more times	Student participates 3 or 4 times	Student participates 1 or 2 times	Student does not participate
Quality of Participation	<p>Student participation consistently reflects knowledge of the text</p> <p>Student participation is consistently original and thoughtful—not just a restatement or agreement with other students</p>	<p>Student participation does not consistently reflect knowledge of the text</p> <p>Student participation is NOT consistently original and thoughtful and occasionally (but not always) is simply a restatement or agreement with other students</p>	<p>Student participation is superficial and non-specific—does not reflect knowledge of the text</p> <p>Student participation is ALWAYS a restatement or agreement with others and does not reflect original thought</p>	Student does not participate

Student Score _____/20 (x 2)= _____