

Sophomore Summer Reading

The RRHS English Department welcomes you to your sophomore year! This summer's reading requirements are **Ray Bradbury's *Fahrenheit 451*** and **George Orwell's *Animal Farm***. Along with reading both books, you will also be required to complete **two assignments** that are explained in this pamphlet.

Ray Bradbury's *Fahrenheit 451*

In this dystopian thriller, firemen don't put out fires---they *start* them in order to burn books! Guy Montag is a book-burning fireman who undergoes a moral transformation when he meets a young girl who challenges him to question everything he's ever believed in. Follow Montag's crisis as he confronts his deepest fears in this thrilling adventure.

Fahrenheit 451 Assignment Details

Type a 250-300 word (one page), double-spaced response to the following question.

After reading *Fahrenheit 451*, do you side with Guy Montag in that books are invaluable to society, or do you lean towards Captain Beatty's argument that "books are a loaded weapon" and a waste of time?

Your response will be graded on your understanding of both Montag and Beatty's point of view AND, most importantly, the details you use to support which side is the most reasonable. Make sure that the side you are arguing is clear in your paper (you may not argue both; you are simply choosing a side, defending it, and proving why the other side is wrong).

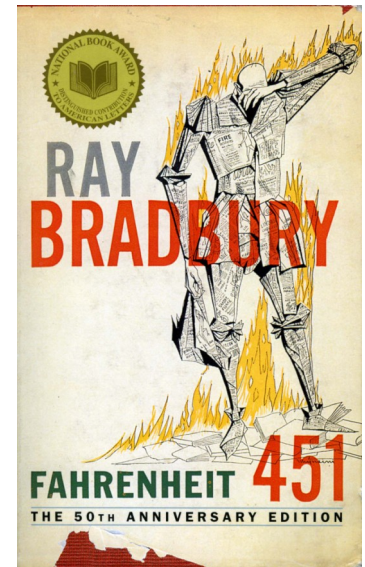
Note: Your response should include a proper MLA formatted header and heading at the top of the page.

Assignment Due Dates

Fahrenheit 451
Response: **Friday,
August 26**

Animal Farm
Worksheet:
Friday, August 26

Animal Farm
Post Reading Activity
Friday, August 26



Sophomore Teachers

Miss Stephanie Bogart: bogart.stephanie@rrcs.org

Mr. Joe Toner: toner.joseph@rrcs.org

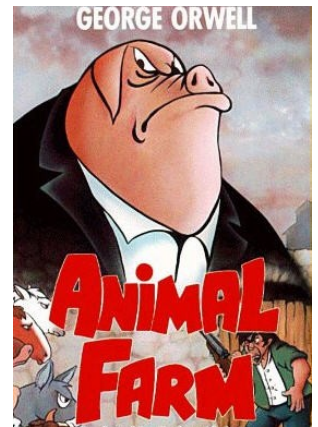
Mrs. Erin Voight: voight.erin@rrcs.org

Sophomore Summer Reading, cont'd

George Orwell's *Animal Farm*

Animal Farm is an allegory set on a British farm where barnyard animals successfully revolt against a human master who has exploited them. Following this "Revolution," the animals are left to establish their own society. Find out whether or not they're successful in this riveting political classic!

An **allegory** is a story that can be read on two distinct levels. Characters and events in an allegory represent more than their literal meaning (symbolic), and they are used by the writer to convey a moral or philosophical message. Many of the characters in *Animal Farm* represent political leaders of the Russian Revolution. Your job is to figure out what each character symbolizes and what Orwell's moral and philosophical message is for his readers.



Animal Farm Assignment Details

Pre-Reading Activity: Complete the attached worksheet on the Russian Revolution. Then, as you read, make note of which characters correspond to these Revolutionary leaders.

Post-Reading Activity:

Divide the novel into three sections: chapters 1-3, chapters 4-6, and chapters 7-10. For all three sections you will be required to submit the following:

- a **100 word** typed double-spaced reaction to the section detailing your personal thoughts of the chapters (three 100 word reactions total)
- a detailed illustration that is representative of the entire section (3 illustrations total)
- one quote for **4 of the 5** senses--sight, sound, smell, taste, touch (4 quotes total for each section)

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Miss Stephanie Bogart: bogart.stephanie@rrcs.org

Mr. Joe Toner: toner.joseph@rrcs.org

Mrs. Erin Voight: voight.erin@rrcs.org

Name: _____

***Animal Farm* Pre-Reading Activity**

Directions: Prior to reading Orwell's *Animal Farm*, research and complete the following questions.

1. Who were Marx, Lenin, Stalin, and Trotsky? What was each man known for with regards to the Russian Revolution?

Marx:

Lenin:

Stalin:

Trotsky:

2. Who were the Bolsheviks and the White Russians?

Bolsheviks:

White Russians:

3. What is Pravda? What does the word mean in English?

4. Who is the proletariat?

5. Who was Nicholas II?